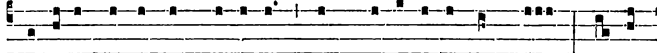
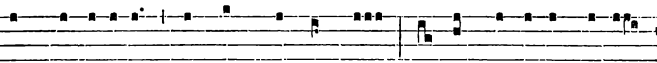
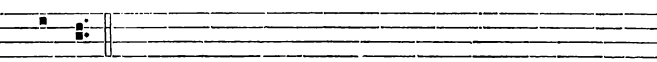
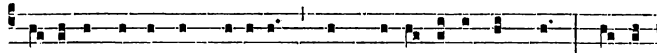


Tons du « *Ÿ*. Gloria Patri » à l'Introït.

1.  **G** Ló-ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i Sáncto. * Sic- ut
 é- rat in princípi- o, et nunc, et semper, et in saécu- la saecu-
 ló- rum. A- men. *ou* E u o u a e. *ou* E u o u a e.

2.  **G** Ló-ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i Sáncto. * Sic- ut
 é- rat in princípi- o, et nunc, et semper, et in saécu- la saecu-
 ló- rum. Amen.

3.  **G** Ló-ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i Sáncto. * Sic- ut
 é- rat in princípi- o, et nunc, et semper, et in saécu- la saecu-
 ló- rum. Amen.

4.  **G** Ló-ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i Sáncto. * Sic- ut
 é- rat in princípi- o, et nunc, et semper, et in saécu- la saecu-
 ló- rum. Amen. *ou* E u o u a e.

5.

G Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. * Sic-ut

é-rat in princípi-o, et nunc, et semper, et in saécu-la saecu-

lórum. Amen. *ou* E u o u a e.

6.

G Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. * Sic-ut

é-rat in princípi-o, et nunc, et semper, et in saécu-la saecu-

ló-rum. Amen. *ou* E u o u a e.

7.

G Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. * Sic-ut

é-rat in princípi-o, et nunc, et semper, et in saécu-la saecu-

lórum. A-men.

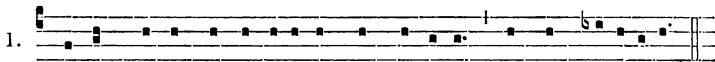
8.

G Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. * Sic-ut

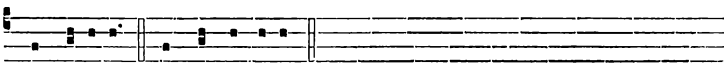
é-rat in princípi-o, et nunc, et semper, et in saécu-la saecu-

ló-rum. Amen. *ou* E u o u a e.

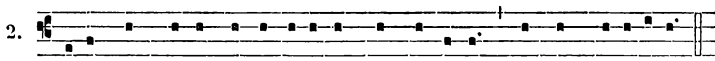
Les Huit Tons des Psaumes.



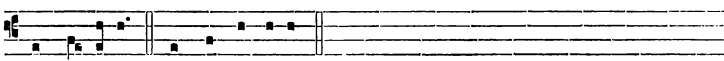
Primus Tónus sic incipi-tur, sic flécti-tur, † et sic medi-atur. *



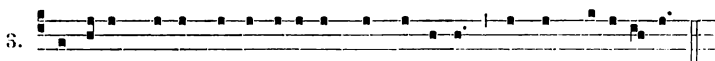
Magní-ficat. Et exsultávit.



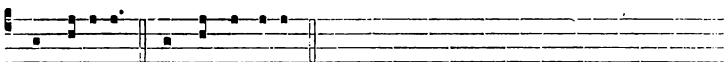
Secúndus Tónus sic incipi-tur, sic flécti-tur, † et sic medi-atur. *



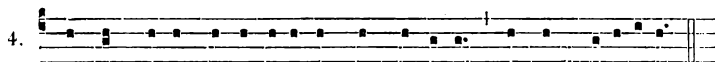
Magní- ficat. Et exsultávit.



Tér-ti-us Tónus sic incipi-tur, sic flécti-tur, † et sic medi- á-tur. *

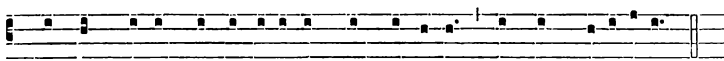


Magní- ficat. Et exsultávit.

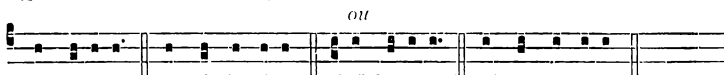


Quártus Tónus sic incipi-tur, sic flécti-tur, † et sic medi-atur. *

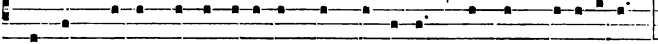
Autre position du IV^e Ton.



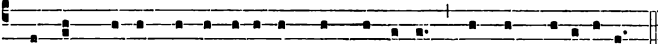
Quártus Tónus sic incipi-tur, sic flécti-tur, † et sic medi-atur. *



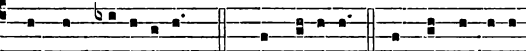
Magní-ficat. Et exsultávit. Magní-ficat. Et exsultávit.

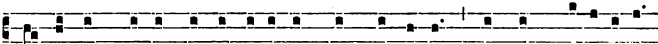
5.  Quintus Tónus sic incipi-tur, sic flécti-tur, † et sic medi-atur. *

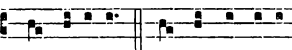
 Magní-ficat. Et exsultávit.

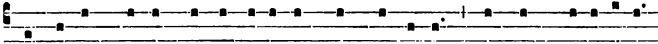
6.  Séxtus Tónus sic incipi-tur, sic flécti-tur, † et sic medi-atur. *

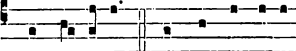
Autre formule.

 [et sic medi-atur. *] Magní-ficat. Et exsultávit.

7.  Séptimus Tónus sic incipi-tur, sic flécti-tur, † et sic medi-atur. *

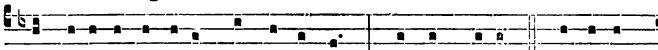
 Magní-ficat. Et exsultávit.

8.  Octávus Tónus sic incipi-tur, sic flécti-tur, † et sic medi-atur. *

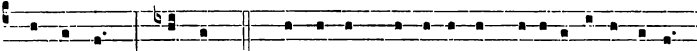
 Magní-ficat. Et exsultávit.

Ton Peregrinus.

ou bien ad libitum



In éxi-tu Isra-el de Aegýpto, * dómus Jácob... Isra-el de



Aegýpto, * dómus... 2. Fácta est Judaé-a sancti-ficá-ti-o é-jus : *

ou

Flexe



... sancti-ficá-ti-o é-jus : Isra-el... et non palpábunt : †